

Student-Paid Fees Buy China, Silver, Van

Over \$7,800 in student-paid fees has been spent on items to be used at entertainment functions hosted by Chancellor Ronald Roskens.

Thirty-six settings of fine china, an equal amount of silver and a food-catering van were recently purchased with money from Fund B of the University Planning and Facilities Fee (UPFF), according to Harold Keefover, Vice-Chancellor for Business and Finance.

UPFF was formerly known as student fees. According to a Board of Regents policy statement, Fund B is to be used for "debt services, staff salaries, maintenance of facilities and related expenses, and those additional items designated by the chancellor".

Mrs. Thelma Engle, associate director of the Student Center, was the individual originally dispatched to shop for the china. She said she picked out "six or eight different patterns of dinnerware, but the final choice was left up to Mrs. Roskens".

She also revealed that the china is "being stored at the Roskens' home" and not in the student center because "this is nice china and you want to handle it as little as possible".

Mrs. Engle feels the dinnerware is a necessity, and said, "when you're entertaining, the University should go first class". She added, "It's many times the little things give a university the proper atmosphere."

The total cost of the china was \$1,879.64, the silver was priced at \$1,802.60. The van, which hasn't arrived yet, cost over \$4,200.

Charles Hein, the Chancellor's executive assistant, also defended the purchases. Hein believes the dinnerware and the food van, which will be used to transport food from the student center to the Roskens' residence and other places where luncheons or dinners may take place, are legitimate expenses.

He said, "The University didn't have the basic

elements in its repertoire to entertain and encourage participation in University affairs from people outside the University." Hein added, "In the long run each dollar spent on these kinds of items is going to come back to the University ten-fold."

When asked if Chancellor Roskens would ever use the dinnerware at his own personal functions since it is being stored at his home, Hein replied, "The Chancellor is an exceptionally scrupulous man, he would never misuse those things."

The purchases have apparently not yet been approved by the Board of Regents. Dr. Robert Prokop, regent from Papillion, said he doesn't remember seeing the items on any regents' meeting agendas.

"However," he said, "technically, expenditures under \$10,000 can be made at the discretion of the chancellor without prior approval."

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Lillian Anthony Welch . . . hopes Black Studies Department will "be like a sun".

Upgrading of Departmental Curriculum To be Goal of Black Studies Program

by Dick Ulmer

Ms. Lillian Anthony Welch, the new head of UNO Black Studies, wants to develop her department into one of the finest study centers in the nation.

Noting, "Omaha is in the center of the country so we should take advantage of that geographical position", Welch said, "Black scholars all over the country will be helping in our program."

Studies Like Sun

She hopes the UNO Black Studies Dept. will "be like a sun" with "rays" in the form of outside knowledge coming in, and later a return of such "rays" to the outside.

One of the first steps she will be taking is an attempt to upgrade the department's curriculum. New ideas currently on the drawing board are an introductory course in Afro-American studies for students who haven't encountered anything in the subject area previously, a history course reviewing the

Black experience in Africa and America and a series of Black humanities seminars which would feature Black scholars from across the U.S.

Grew With Discrimination

Welch grew up at a time when Blacks were still openly discriminated against. She was

active in desegregation movements in both high school and college and said, "I can't stand to see anyone deprived of their God-given rights."

One of her main goals is to bring about change in the community. She said, "Black

(Cont'd on Page 4)

Extra Funds Now Available

All student activities that wish to be funded or rebudgeted must submit budget requests to Rm. 232 MBSC, before Oct. 12, according to Bill Maddocks, Student Activities Budget Commission Chairman.

"\$23,700 of excess activities fees is now available for allocation to various student activities," he said.

Asked the source of the excess funds, Maddocks explained, "Most of the \$23,700 was left over from the Student Government Contingency Account."

According to Maddocks, the Contingency Account was set up to cover any over expenditures that may occur during the year.

"It is money set aside for the purpose of covering any indebtedness incurred by student funded activities," he stated.

(Cont'd on Page 2)

Dept. Heads Differ On Union

Two heads of departments which have graduate assistants teaching classes have different views concerning a proposed graduate assistant union at UNO.

Dr. Bruce Baker, chairman of the English Dept., said he is sympathetic with graduate assistants' problems.

"Some kind of organization is probably needed," he said.

Baker agreed with the graduate assistant claim that the amount of money they receive is quite low. He said his department is currently investigating whether the graduate pay can be raised.

The English professor, who has 14 graduate assistants in his department, commented that he would like to see the pay designated as a stipend and not a salary so it could be tax exempt.

"The pay should clearly not be a salary for services rendered," he said.

Another possibility that he would like to see explored, he

continued, is tuition waivers for the graduate assistants.

Baker said with the low pay it is hard to attract good graduate students to UNO.

"We have very good people here right now," he said, "but any good graduate program worth its name should have graduate students from out-of-state."

He said most of the graduate assistants in his department are from Iowa and Nebraska.

The possible drawback in raising the pay, he added, is the reduction in number of graduate assistants to compensate for the raises if the amount of money available remains the same.

The chairman of the Biology Dept., Dr. Paul Prior, who has 17 graduate assistants working in his program, said he thinks the idea of a union is "ill-advised".

Prior said that if the pay of the graduate assistants is raised, their numbers would probably be reduced—causing a reduction in the amount of hours that

could be offered in his department next year.

"What you add on one end," he said, "has to come off the other."

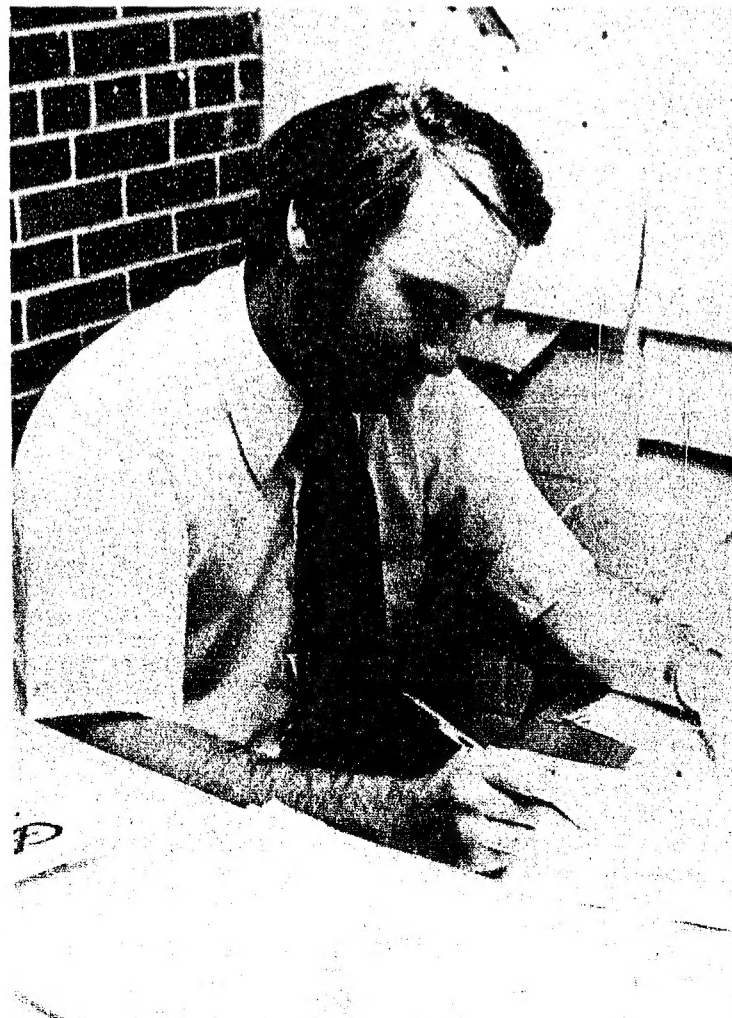
Prior said a graduate assistantship is basically not a job. The purpose, he added, is to get an education.

"We give some partial support," he said, "but people should pay for an education."

The Biology chairman said a union would probably hurt the cause of the graduate assistants.

"In the state of Nebraska," he said, "joining a union would be more of a detriment than a help."

A union for graduate teaching and research assistants at UNO, affiliated with the American Federation of Teachers, is being proposed by a number of assistants on campus. An organizational meeting is being held this morning in the Student Center at 11:30.



Baker . . . has 14 graduate assistants

Editorial

Chancellor Makes Good Impression?

The recent purchase of various items by the University for the Chancellor's entertainment purposes seems questionable.

China, silver and a catering van — together worth over \$7,800 — were bought with monies from Fund B of the University Program and Facilities Fee (UPFF), the \$30 fee paid by full-time students and the \$15 paid by part-time students at registration.

The UPFF is divided between two funds, A and B. Fund B is under control of the university administration, Fund A is routed through student government, which budgets the money to its various functions. As matters stand now, this budgeting is only a recommendation to be acted on by the Chancellor and the Board of Regents.

Until last summer, however, when the Board of Regents changed the official name, the fees were known as Student Fees. If, in changing the name, the Board of Regents was emphasizing to students that they do not have the competence to control their half of the UPFF, how can they justify giving control of the other half to one man — even though he is the Chancellor.

As it stands now, the Chancellor can make any purchase he wishes using

Fund B without prior approval of the Regents as long as no one purchase exceeds \$10,000. And it is doubtful whether the Board would disapprove after-the-fact any purchase made by the Chancellor.

With money as tight as it is now in the University, how can money spent for, what seems to be, elite entertaining, be justified while facilities, programs and faculty salaries fall by the wayside?

The shrewd answer seems to hint that UNO needs to make favorable impressions on members of the Community and outside visitors to upgrade its image. The best way to upgrade the University's image would be to pay high enough salaries to attract and keep top-notch teachers.

It is also questionable whether the Chancellor should keep University-bought items in his private home. Although the integrity of the Chancellor is not questioned, the line should be drawn before it is.

Questions concerning these types of purchases might be avoided in the future if the Board of Regents would require a list of proposed expenditures from Fund B beforehand. Possible objections to any one item could then be raised before the money is spent.

STAN CARTER'S

BIG BROTHER

The room had been empty.

Then, one by one, they came in, side-slide-sitting down into the wooden chairs with the well-rounded "desk" boards attached to them.

Perhaps they plopped their books onto the tile floor, perhaps they slid them into the basket under the seat, perhaps they kept them on the desk. Some of them took a notebook from their pile of pedagogy and placed it on the desk, perhaps opening it to a certain spot and getting inking tool ready to transcribe.

A few of them commenced to converse slightly, but most just sat, perhaps gazing at the black slate with its chalked impressions meaningful to another class at another time . . . or perhaps they looked at their notebook scrawl and the white blankness waiting to be defiled. Perhaps they started the drawing process with geometric shapes and meandering lines.

Or perhaps they leafed through the textbook they would never read, or the *World-Herald*.

All of them looked at their watches. It was 10:30 a.m. The noise in the hall had abated to nothingness. Doors closed. But not the door to this room.

There they sat, in silence, looking towards the empty front of the room. It was like one of *Mad* magazine's "Snappy Answers to Stupid Questions" where the stupid question is "Is this the end of the line?" and the answer is "No, it's a group of individuals, who by some fantastic coincidence have come to stand, one behind the other, at this exact spot" (to paraphrase).

A visitor from another world might wonder at this phenomenon — all these people, sitting in silence, not speaking to each other, as if partaking in some strange ritual. Normally, it gets even stranger, as, after a suitable period of time, one by one the people start to leave as silently as they came . . . and sat. Somehow, like the fish that spawns on the beach at a specific time of a specific day, their mysterious mission is over and somehow, the same instinct that brought them there tells them to leave.

But in this particular case . . . no one ever left. They're still there . . . waiting . . . waiting . . . in silence. They seldom glance at their watches anymore. Once in awhile, one of them will start to get up. But . . . maybe just one more minute. It's like they were making some sort of statement.

You can see them there still. They've been waiting a long time — since 1949.

Source: "The Death of the Aerialist Lamont, or Twine Does Not Pay," U.S. Government Printing Office of France, Inundated.

Excess Fees (Cont'd from Page 1)

At the end of the fiscal year this money goes back to the budget commission and is reallocated to those activities that apply for it, he pointed out.

"Money generated from the Drama Department and Cultural Affairs totaled \$5,500, though," Maddocks said. The rest of the money came in smaller sums from the various activities.

"Organizations or activities that were cut back or out from the 1973-74 budget won't necessarily be considered unless they resubmit a request," he stated.

"Special consideration will be given to certain activities, such as the Drama Department, because they did generate the money," Maddocks said, and quickly added, "But they must also submit a request."

Also, he stated, some of the \$23,700 will be again set aside to cover any expenditures for the 1972-73 fiscal year that might have been incurred but that are still out.

"Although it is up to the budget commission, I will recommend that \$5,700 be held back for this purpose," Maddocks said.

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3 UNO Faculty Listed In OEA

Three UNO faculty members will be listed in the 1973 edition of Outstanding Educators of America.

Dr. Ronald Beer, vice chancellor for educational and student services and associate professor of educational administration; Dr. Hubert G. Locke, dean of the College of Public Affairs and Community Service and associate professor of urban studies; and Dr. Orville Menard, professor of political science and recipient of the University's Great Teacher award in December, 1971, will receive the awards.

Outstanding Educators of America is an annual volume which recognizes contributions of college and university faculty by recording their accomplishments to their schools and communities.

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Language Program

The UNO Foreign Language Dept. will present its first program of the year, "Bach to Bacharach," at 7:00 p.m. in the Performing Arts Center auditorium on Wednesday.

Music from the old and modern masters will be presented. Admission is free to everyone.

Alumni Package

The UNO Alumni Association is preparing a special faculty/staff package for this year's Homecoming on Oct. 13.

Seven dollars per couple provides for a western meal of roast beef, lodging under the alumni tent to be pitched in Rosenblatt Stadium's parking lot, entertainment, prizes, tickets to the UNO-Northern Colorado football game and refreshments.

Contact the Alumni Office for further information.

Payment Deadline

The following dates are the deadlines for final payment of the Fall semester's tuition and fees: Oct. 1 — no late payment charge; anyone for whom payment is not received in the Cashier's Office by Oct. 8 will be immediately disenrolled. No reinstatement for the current semester will be allowed.

Key punch Seminar

The Computer Center will offer a series of technical seminars on programming and keypunch operation beginning next week.

The courses will be tuition free and courses will be offered for both beginners and more advanced persons.

Most of the courses will meet for one hour once a week. Those interested can call the Computer Center for more information.

Budget Submittal

All student activities interested in funds must submit a budget request before October 12 to Rm. 232, MBSC.

Social Workshop

The Student Social Work Organization needs people to put on a workshop on the juvenile correction system, penology reform, and the old age and crime problem.

This will be a 2-day workshop. If interested call Margie Richert at 344-0839 or Joe Prentiss at 558-8592.

Assistants Meet

There will be a Graduate Assistants' organizational meeting to discuss salaries, tuition waivers and parking for Graduate Assistants today at

11:30 a.m. in the Tower Room, third floor of the Student Center.

All Graduate Assistants are urged to attend or be certain their department is represented at the meeting. Contact Pam Lind, 554-2634, for further information.

Deferreds Due

The deadline for making a deferred payment for first semester tuition is Monday, Oct. 8. Don Roddy, director of financial aid, said all students are urged to make this deadline if they want to put their tuition on deferred payment.

Chess Club

A Chess Club meeting will be held today from 9:30 to 11:00 a.m. in Rm. 302 of the Student Center.

Anyone interested in chess is invited to attend or call Steve Marsh at 556-7624 for more information.

Finance Seminar

A 3-hour seminar on "Financing Sales in a Tight Money Market" is scheduled Sept. 28, from 2:00 to 5:00 p.m. in the Eppley Conference Center.

Dr. David Sirota, associate professor of real estate, will teach the seminar for real estate salesman. The pro-

gram will focus on second mortgaging, land contracts, interest-only payments and balloon payments.

The fee is \$10. Registration forms are available by contacting the Eppley Conference Center.

Miss Omaha

Finals of the Miss Omaha scholarship pageant, a preliminary to the Miss Nebraska and Miss America pageants, are scheduled for Saturday, Oct. 13, in UNO's Performing Arts Center Recital Hall. The event is under the sponsorship of the Omaha Jaycees.

A feature of the event, to begin at 8:30 p.m., will be a talent show by the 10 finalists of the pageant selected during the preliminaries last weekend.

Judges will select the pageant winner on the basis of talent, ability to converse during interviews and formal and swim suit appearances.

The winner will receive a \$1,000 scholarship and the right to represent Omaha in the Miss Nebraska contest.

Orientation Plus

As a part of its continuing program the UNO Orientation Office is offering new students the opportunity for further group experiences similar to the Orientation '73 program.

Group experiences which will attempt to help students with self growth and better ways to communicate with others will be offered.

New students interested in participating in groups similar to those encountered in the summer program may sign up in the Orientation Office, first floor of the Student Center.

Bike-a-thon

A 50-mile bike-a-thon to raise funds for the fight against Multiple Sclerosis will be held this Sunday at 8:00 a.m. The event will begin and end at Boys Town and a free lunch will be served.

Each person riding should get someone to sponsor them at a monetary rate per mile. All funds raised from the bike-a-thon will be used for patient services and research to fight Multiple Sclerosis.

The names of all participants who have returned their pledged money to the Multiple Sclerosis office by Oct. 19 will also be eligible for a free bicycle to be given away through a drawing.

Sunday's route will be covered by the Aksarben Radio Club and the State Patrol. Registration forms are available at the Multiple Sclerosis office, 521 of the W.O.W. Building, 14th and Farnam Sts. For more information call 341-3770.

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Know Your Senator

Junior Class Representatives Speak on Participation

by Dick Ulmer

One of the Junior Class's representatives in the Student Senate talks quite a bit during the course of a meeting, the other never speaks. However, both were among the stalwart few who cared enough to show up at the student government retreat.

Colleen Gregory does a lot of vocalizing at Senate meetings mainly because she has to, she is its speaker. The Business Marketing major was elected to her position last semester but then got an opportunity to spend the summer in Europe. She apologizes for her absence and hopes the Senate "can get off the ground now."

Gregory's biggest problem is with the parliamentary procedure hassles that often delay Senate meetings. Though other senators' verbal jibes are often directed at her, and she says, "It makes me feel bad," Gregory explains, "That's just the way some people express themselves."

Student fees aren't much of an issue as far as the speaker is concerned. Although she believes, "The Student Senate should have control of the funds and the administration should be a strong recommending body," she also noted, "They (the administration) haven't come back to us on anything, and said 'You can't do that.'"

"Lack of communication" is this university's most pressing problem, according to Gregory. She feels students should take more interest in faculty and vice versa.

What is her overall plan for accomplishing something this semester? She says, "We should first get communications fixed-up, our authority will then fall into line."

Elaine Pickinpaugh is the silent member of the junior duo. An Elementary Education major, she doesn't participate in Senate debates because "usually the same things are just said over and over again but in different words."

She ran for the Senate last spring "just to get involved" and says, "You have to participate to know what's going on." Pickinpaugh thinks participation from the overall student body is low because UNO is an urban university and most students work.

On the student fee issue she feels, "The Senate is wondering themselves who has the power," and says, "It's the students' money, they should have a voice in where it goes."

Though she doesn't make herself known verbally, Pickinpaugh believes attendance at Senate meetings is important and has made a name for herself by not receiving an unexcused absence since her election to the Senate.



Black Studies Head

(Cont'd from Page 1)

studies must be connected with the community to remain a viable force."

All Students Welcome

Are students of other races welcome in black studies courses? Welch said, "Naturally all students are welcome", but she holds mixed emotions about some of the white students in the classes she teaches. She said, "Many of the white students are very arrogant and others are just victims of the racist society." Her main complaint is that many whites use black studies classes as "platforms to air their views."

Welch agrees that getting funds for her ambitious new programs could be a problem. When asked how she planned to extract funds from the slim university budget, she replied, "Even the most conservative person recognizes something new and exciting, and there is something very exciting about what we are going to do."

Law Exam Soon

Law School Admission Test dates are Oct. 20, Dec. 15, 1973, and Febr. 9, April 20 and July 27, 1974.

Information about the examination and registration forms are available from Dr. A. Stanley Trickett, Adm. 347-T, Dr. R. Wayne Wilson, Adm. 251, and the Student Testing Center, Adm. 213. Pre-law students planning to enter a law school in the fall of 1974 are advised to take a test in October or December.

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Reading Lab and Tutorial Service Termed Successful by Director

by Ed Fitzgerald

Thirteen may be an unlucky number for some, but those persons that have taken the time to check the services offered in Annex 13 will probably disagree.

According to John Query, Jr., director of the Reading Laboratory and Tutorial Service Center, "The program has been very successful as judged from the feedback we've received."

In his hallway office, situated between the classroom and the laboratory, Query stated, "Retention and comprehension of material read is the objective of the reading improvement service."

One Hour Credit

The reading improvement course is a one-hour credit/no credit course offered each semester. This semester there are 12 sections with approximately 20 students in each.

"All the classes were closed due to the number of students interested in the program," Query said. "We could have filled more sections this year."

The course includes one regularly scheduled class period per week and one 50-minute laboratory period.

Lab Expanded

The laboratory has been expanded with new reading booths installed. "These booths are acoustically sound-proof and semi-private," Query said.

"The lab benefits the students by helping them read better, remember and understand more, and develop good study habits," he said.

The center started out in 1967 as a reading improvement service but has mushroomed, adding a tutorial service and an exam file.

Query Can Help

"If any student is experiencing difficulty in any course, he should seek help by contacting us," Query said.

He went on to say, "We will usually contact the respective department and have them help with the problem."

"I've found that the faculty at UNO not only teach, but are also very willing to help the

students," Query said. "Academic problems have not changed over the years, only the people have."

Adjustment problems for freshmen and study and note-taking difficulties are foremost, Query stated. "A lot of freshmen are in complete shock by the end of their first college week."

Students' Negative

"Another problem is the negative attitude of the students," he said, "The students attitude must be positive in order to succeed."

But not all the problems belong to the students, he said, because the colleges are just now learning the capabilities of the students. One example that he used was the professor that loaded the students down with assignments, as though his course was the only one being taken by his students.

Freshmen Can't Adjust

"Most freshmen quit and drop out because they are unable to adjust to this workload," he said.

"I'm snowed' and 'there is just too much work' are some of the replies we receive from new students," Query added.

"Although we do get some students with personal problems that should be handled through the Ombudsman, we try to help all we can," Query stated.

Aside from the tutoring service and the reading improvement program in Annex 13, there is also a fairly large file containing tests and exams that current instructors have given.

Test Files Available

Candy Brown is in charge of the exam files and also the referral for tutoring. Her office hours are from 1:30-4 p.m., daily except Thursdays. On those days, her office is open at 9 a.m. and closes at 4:30 p.m.

There is a copying machine outside her office that can be used to reprint any exam papers available in the file. Any student at UNO may use these exams for study. Rules for the use of these exams are posted in the hall between the laboratory and the offices and the classroom in Annex 13.



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Query outside Annex 13

UNO Alumni Solvent Says Leslie

Jim Leslie, as the newly elected director of the UNO Alumni Association heads the 21-member board that makes up the Alumni governing body. The Association functions independently of the University and represents 29,000 alumni members. Any graduate of UNO is automatically a member.

"Every alumni member receives our quarterly newsletter and helps elect the Board for the Association," said Leslie, a '63 UNO graduate. The Association actually only has recommending power but has been "supported well by the UNO administration," he said.

Leslie's main functions are to

direct fund raising campaigns and to coordinate affairs between the Alumni Association and UNO. He is the official representative and spokesman for the alumni.

The Association primarily functions through alumni donations. The funds are then put to work to help UNO with scholarships and equipment, Leslie said.

This is an urban university and a lot of UNO people live right here in the city, so "we must tap this tremendous local resource and create pride in UNO," he said. "The idea that UNO's education is sub-standard is an old fallacy."

Leslie stressed the necessity

for student awareness of the Alumni Association and what it stands for.

"If we can't create interest while they're still here as students we'll lose them after graduation," he said. "We keep track of all UNO graduates and it's a big job, but unfortunately not all members are active."

Homecoming will be a good example of Alumni fund raising. The Association will conduct a "day" for members. The program will include a chuckwagon meal, door prizes and UNO football. Leslie reported that the Association is on "solid ground" financially, but said that donations are "really appreciated."

Muddy Waters Explodes With Bang

I'm really telling you this straight from the heart when I say to you that my concert review column was not originally intended to be a running advertisement for Farquhar's. But it sure is turning out that way. I mean I'm



Muddy Waters . . . used to make 50¢ a night with a fish sandwich and a half pint of moonshine thrown.

not trying to cop a few free beers from the folks who run the place (did I say that I'd turn down such an offer though?) but the fact remains that they did it again. Or rather, Muddy Waters did it; and he did it in their establishment too.

Now I will admit that I did get in free with my press card, but then what is the use of a free ticket, unless the entertainment is worth seeing? (Actually, tearing people apart can be fun too). My point is that I generally do not spend my precious time reviewing an event if I am bored to death. They've got to be dynamite to light my fuse, honey.

Musical Explosion

Well, Mr. Muddy Waters exploded with one hell of a bang! Just ask anyone who attended the performance. Honestly, I'm not being bigoted again. What are people generally governed by, besides their hearts? I'd say their pocketbooks — think about it now. Well, darlin, there sure were a hell of a lot of people who scrounged up four and five dollars to see the man. Now that alone should tell you something!

Waters is probably one of the most imitated blues artists of all times. Tunes like "Got My Mojo Working," "I'm your Hoochie Koochie Man," "Honey Bee," "Long Distance Call," "Baby, Please Don't Go," and scads of others have been recorded by artist after artist, attempting to capture the feelings relayed through the recordings of the master — MUDDY WATERS.

Delta Blues

Born McKinley Morganfield on Sunday, April 4, 1915 (hey, an Aries) in Rolling Fork, Mississippi, Waters was raised in the river delta area that has spawned many of the greatest blues singers of our time.

In the early days when he was blowing harp (harmonica), Muddy used to make 50¢ a night with a fish sandwich and a half pint of moonshine thrown. Now you can't even buy a fish sandwich for 50¢!

In his earliest recordings, made for the Library of Congress in 1941, Muddy Waters revealed himself a master of the fierce, declamatory delta blues. His voice, throaty and anguished, underlined by a fierce, insinuating and rhythmically complex guitar accompaniment centered around his striking bottleneck playing.

Powerful Punch

From the very outset, his recordings were stamped with a powerful, passionate vitality, possessing an immediacy, raw force, a surging rhythmic tension that provided a needed freshness after the empty banalities that stifled much of the blues of the wartime period. Muddy's recordings were then, clearly responsible for lending

life and passion, as well as direction to the then emerging postwar blues styles.

In 1954 came the legendary tune "Rollin' Stone," a number which later inspired Dylan's "Like a Rolling Stone," giving both an English rock group and an American rock magazine their names.

Standing ovation

Now with this kind of a background under your belt (for those of you who didn't see the concert) you can perfectly understand why it was that Muddy Waters got standing applause (sometimes called ovations) after nearly every song he played in the two nights that he was in Omaha (those being September 19th and 20th). The crowd was wildly enthusiastic: they had a really good time obviously. I tried very hard, honestly I did. But I just couldn't seem to locate anyone who sat looking bored and motionless. After all, I as a journalist should present both sides. But there was just no two ways about it. Muddy Waters had a beautiful communion with the audience. So get yourself one of his albums on Chess, a beer and some friends. And maybe you can simulate the same excitement of the concert. *Maybe.*

KPM

INTAGLIO ART NOW ON DISPLAY

Now on display in Adm. 371 is an exhibit of John Thein Intaglio prints.

Thein received his M.F.A. degree in printmaking from the University of Iowa, Iowa City. There he worked under nationally-known printmaker Mauricio Lasansky. During an absence of Lasansky from the department, Thein was put in charge.

Also, the artist worked under another well-known printmaker, Stanley Hayter in Paris. The show has been hung in important U.S. museums.

The exhibit will be shown until Oct. 12.

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thanks
thanks

fair share 74
it's working, thanks to you

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Female Band Appears In Pep

"Fanny," a four-member female rock group will a day at 12:30 in the Pep Bowl.

The concert, sponsored by SPO, will include the "Blue Grass Crusade." The group, recent winner of the Festival, will precede "Fanny" and will play country. In case of rain, the Eppley Conference Center will

Marvin Gaye: Let's Get It

Riddle: How is the New Marvin Gaye album like a Hot Point range? They're both hot items? Close. Actually they both cook. The entire album is really eight different testimonies to Marvin Gaye's talents as a performer and as a songwriter.

If you like to move (dance), this is one LP you won't want to live without. The dead are the only people that can remain motionless whilst listening to this album. So since it is obvious that I am prejudiced (in that I only review the things that I like best) I may as well go ahead and substantiate my bigotry. Right? Then let's take a Union Pacific trip. Kind of a tour of the tracks.

"Let's Get It On" — Marvin really smokes on the title cut. And the guys behind him don't sit on their cans either. Most notable are the bass players, James Jamerson and Wilton Felder (of the Crusaders) and the saxophone, who incidentally was left out of the personnel credits on the back of the album.

"Please Don't Stay (Once You Go Away)" — Gaye's smooth, resonant voice is really highlighted to its best advantage on this particular track.

"If I Should Die Tonight" — Another smoothie, cheek to cheek type of affair. Victor Feldman and Emil Richards receive extra plaudits on this one for their very vital vibraphone work.

"Keep Gettin' It On" — This one is for people like me who like "Let's Get It On" so much that the only thing wrong with it

according to their short. So they have this track in; it's li

"Come Get To" — cooker. The bong extremely well or there is that ha phone player in t

"Distant Lover" — is perfect for a blu pressing kind of a ahead.

"You Sure Love but the title isn't it?

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Like I said, I'm substantiate, (i.e. Each of the tracks of course, but th with that indefin as style. And in capital S in the v

Marvin Gaye w LP and had Dav Page help him wi you've got real ge ain't too hard to mond necklace.

La Scene by Charbo

Company — Chanticleer Play.

A note in the program makes the following observation concerning this show:

Here's a musical that offers the best and easiest use of the community theatre stage. . . . If you're creative . . . and if you have talented people to work with.

One might add to that: and if you have a creative and talented DIRECTOR capable of properly assessing and employing those talents and that creativity to the best possible advantage. Norman Filbert is such a director.

The show *Company* is not possessed of a memorable score nor does it fall into the category of "one of the all time great" musicals. But it can afford the viewer an extremely pleasant evening of theatre. The Chanticleer production more than fulfills this expectation.

The plot revolves around a central character, Robert, whose blissful single state is constantly under siege by his "friends," all of whom are in varying stages of pre-marriage, marriage or post-marriage.

These pairs of people run a delightful gamut from Sarah and Harry, a karate competitive couple composed of an almost dieter and a reformed drinker who finds bourbon "finger-lickin' good," to a thrice married Joanne and her current spouse Larry. In between is a collection of sometimes zany, sometimes serious couples all bent on exposing all of the real or imagined problems existent in modern marriage.

Add to the mixture a trio of trollops (well, not really trollops) who have Robert's bed (whoops) BEST interests at heart and it all adds up to really good fun.

The players in this show are, with only one slight exception, really top-notch. Only the accursed limitation of space prevents well deserved praise for all. LOUISE FILBERT in the role of Joanne is

marvellous. Her "Lunch" is maste played a fine si interpretation o a really nice ser "friendly" cou FELLMAN and and Harry) gavi be described i couples were m that every dire that is.

JOYCE BETI AND EUNICE Kathy and Mai trio previously gals are what about. They've They've got bee word, they sell . . . and the aud any price.

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Dick Bakke have used particularly in in the opening Valerie Pete tasty addition pert handling This Sondt Sept. 28 throu at the Joe Smi It's a dandy.

SPO Presents —

It's 1st Foreign Film Series



Ingmar Bergman's "The Ritual" - Tonight, Fri., Sept. 28, 7:30 p.m. - Gene Eppley Conf. Center



"Persona" - Sunday, Sept. 30, 7:30 p.m. - Gene Eppley Conf. Center

SPO Advertising is partially funded thru the Student Government Association

Admission 25¢

Band Appears In Pep Bowl Today

four-member female rock group will appear in concert to the Pep Bowl. The group, recent winners at the Brownville Ecce "Fanny" and will play country-rock selections. The Eppley Conference Center will be the concert site.

Marvin Gaye: Let's Get It On

the New Marvin Gaye... Actually they both cook... is really eight different... rvin Gaye's talents as a songwriter.

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according to them, is that it is too damn short. So they have considerably thrown this track in; it's like a post script.

"Come Get To This" — Kind of a stylized cooker. The bongos and drums come off extremely well on this cut, and then that there is that haunting, unnamed saxophone player in the background again.

"Distant Lover" — This melancholic tune is perfect for a blue-looking rainy day. A depressing kind of a lyric, but the music forges ahead.

"You Sure Love To Ball" — I like the song, but the title isn't the epitome of subtlety, is it?

"Just to Keep You Satisfied" — I think it is kind of nice that Marvin Gaye has mellowed out the tracks as he has gone along. You boogie and sweat at the beginning of the album and then you can sit back and cool off to tunes like this.

Like I said, I'm a bigot, but at least I can substantiate, (i.e. rationalize) my bigotry. Each of the tracks has its own unique merits of course, but they are all linked together with that indefinable characteristic known as style. And in this situation, it's a very capital S in the word style.

Marvin Gaye wrote all of the tunes on the LP and had David Van DePitte and Gene Page help him with the arranging. But when you've got real gems to work with anyway, it ain't too hard to arrange them into a diamond necklace.

KPM



Opportunity Offered to Observe Choreographer

Bella Lewitzky, who has been acclaimed as the West Coast's most celebrated modern dancer, brought her company to UNO yesterday.

"An Evening With Bella Lewitzky" offered the rare opportunity of experiencing a lecture-demonstration from a major choreographer and her company last evening for faculty, staff, and students.

The Lewitzky Company will also be working with UNO Music Majors, dance students and UNO's Moving Company.

Highlighting the company's Omaha residency is "Bella Lewitzky Dance Company in Concert" presented tomorrow evening at 8 p.m., Burke High School Auditorium. The concert is open to the public with no admission charge.

The residency is part of a continuing effort to engender appreciation of modern dance in the Midwest. The project is sponsored by the UNO Health, Physical Education and Recreation Department and the Omaha Public Schools. It is supported, in part, by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency, and the Nebraska Arts Council.

Shakespeare Cast Picked

Casting has been completed for the first production of the season by the University Theatre at UNO.

Shakespeare's golden comedy *Twelfth Night*, directed by Fred Vesper, is beginning rehearsals this week. In lead roles are David K. Johnson as Orsino and Michele Phillips as Olivia. Viola will be played by Jean Guinan, and her twin Sebastian by Kim Stevens. Jim Fitzpatrick will play the arrogant Malvolio, "sick with self love." The legendary mischief of Sir Toby Belch will be interpreted by Dennis Brown, while Douglas Young will portray the archetypal fool, Sir Andrew

Aguecheek.

Other parts will be taken by Don Hill, Jo Gaughan, Lynn Broderick, Wes Clowers, Tom Arnold, Mike Friesz, Emilia Kielak, Peggy Slater, and Suzy Wurtz. Original music for the production will be composed by Mike Broderick.

"*Twelfth Night* has been a crowd pleaser for hundreds of years," says Fred Vesper, director. "We intend to recreate its universal charm as a fragile moment of life surrounded by mortality."

The production is scheduled for Oct. 19, 20, and 21 in the University Theatre.

Bergmans 'Persona' Is First Foreign Film

Ingmar Bergman, whose thirty-plus feature films have earned him endless international acclaim, is the first director spotlighted in SPO's foreign film schedule this year.

Persona (1967) will be shown in the Eppley Conference Center this evening coupled with a Sunday evening viewing of *The Ritual*. Both films will begin at 7:30 p.m.

Bergman's popular protegee, Liv Ullmann, stars with actress Bibi Anderson in a story of a relationship between two women... and a rather strange one at that.

In the picture Elizabeth (Ullmann), a renowned stage actress, suffers a nervous breakdown and loses the ability to speak. She is sent to an isolated coastal spot, where she is cared for by a nurse-companion, Alma (Anderson).

The actress comes to rely heavily on the nurse for a moral sustenance that becomes almost physical.

The film is filled with the usual plethora of Bergman symbolism. He also creates a vivid reality of the anguish of individuals who become involved with one another.

The Ritual deals with a touring variety troupe called "Les Riens," who are prosecuted and summoned to an interrogation because one of

their numbers is considered indecent. The judge's vague interrogations are harsh and relentless. He humiliates the artists, confuses them and shakes their self-confidence.



Bergman

In the ritual (rite), that forms the finale of the film, the judge meets death. Art has avenged itself on reason. The artists, the abused ones, have spoken.

Bergman's use of close-ups is superb and pulsating. He accurately portrays life themes such as fear, greed, cruelty, alcoholism and emotional dependency.

This movie might strike the fancy of those who aren't too excited about the recent ruling on obscenity.

La Scene by Charbon

Company — Chanticleer Playhouse

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marvellous. Her liquor laden "Ladies Who Lunch" is masterful. BRUCE BROWN displayed a fine singing voice, an excellent interpretation of the character Robert and a really nice sense of movement. The five "friendly" couples, led by DARLYNN FELLMAN and TIPTON BIGGS (Sarah and Harry) gave the show what can only be described as lively life. All of the couples were made in that casting heaven that every director dreams of, wherever that is.

JOYCE BETHERS, DEBBIE MADISON AND EUNICE DENNENBERG, (April, Kathy and Marta respectively) form the trio previously mentioned. These three gals are what beauty and talent are all about. They've got talent and they use it. They've got beauty and they display it. In a word, they sell their roles to the audience... and the audience seems willing to pay any price.

RALPH WRIGHT (Larry) may have been experiencing some vocal problems. His singing lacked projection and some of his lines were inaudible.

The technical work in the show is interesting but occasionally shaky. Terry Doughman designed a multi-level platform set which served the production well. A scrim cyclorama painted to forced perspective became even more interesting when some of the lighting cast shadows on the rear wall of the stage creating an immense depth.

Dick Bakkerud's lighting crew could have used a bit more rehearsal, particularly in some of the rapid changes in the opening scenes.

Valerie Petersen's choreography was a tasty addition as was Carole Bean's expert handling of a rather difficult score.

This Sondheim-Furth musical plays Sept. 28 through 30 and October 4, 6 and 7 at the Joe Smith Theatre in Council Bluffs. It's a dandy.

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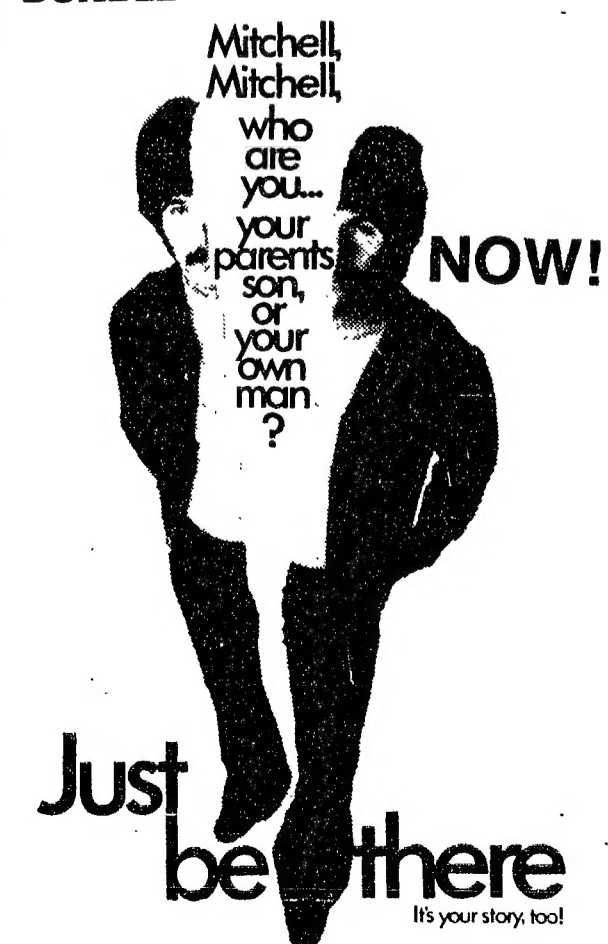
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Counselors Want Center to be Used by Students

by Jim Beam
"Gee, I didn't know there was a counseling center," is a comment Joe Davis of UNO's Counseling and Testing Center, says he gets a lot from graduating seniors.

The people at the center wish that this didn't have to happen, he said. They want the students to know that the center is mostly for their use.

Dr. Gale Oleson, the director of the center, emphasized, "... it is a free service, and we want students to take advantage of it."

The Counseling Center is in the southeast corner of the Administration Building, on the second floor, at the end of the hall—Room 213.

Oleson said that the best way to inform students about the counseling center is through the **Gateway**. Although posters have been in various places on campus he said, some students have had bad experiences with academic advisors and counselors in secondary schools.

Confidential Experience

"I want the students to know that this is a professional confidential experience. We are not an arm of the university or administration. If a student comes in with a drug problem or whatever, that information stays here," Oleson said.

When asked what sort of problems students come in with, he said that there are a lot of different kinds, but usually personal problems. He then voiced some problems students have come in with: "How do I get into that course? Where can I find some money or a job to support me while in school? I'm living at home ... parents are hasseling me ... I need somebody to talk to. I'm not getting along with my wife (or girlfriend)—I feel kind of alone. Can you help me figure out why nothing seems to go right?"

Several Services

There are many kinds of services at the center to help students with their specific problems, but Dr. Oleson said these are too numerous to elaborate on.

In answer to how student problems are handled he said, "We have the professional expertise to help the student get to the problem and sort things out and make reasonable approaches to the things he's going to do." He stressed that the person first has to come and say he's interested. He has to take the initiative and make the appointment with one of the girls in the front office. Otherwise the counseling center doesn't know he's out there.

Dick Kohlan is a counselor who also pitches in with evening and offtime groups. He says the center is open at night, but he isn't sure just what will be going on then. He expressed some of his philosophy with the remark, "I believe that most people in the right environment can kind of figure things out for themselves."

Mirror Metaphor

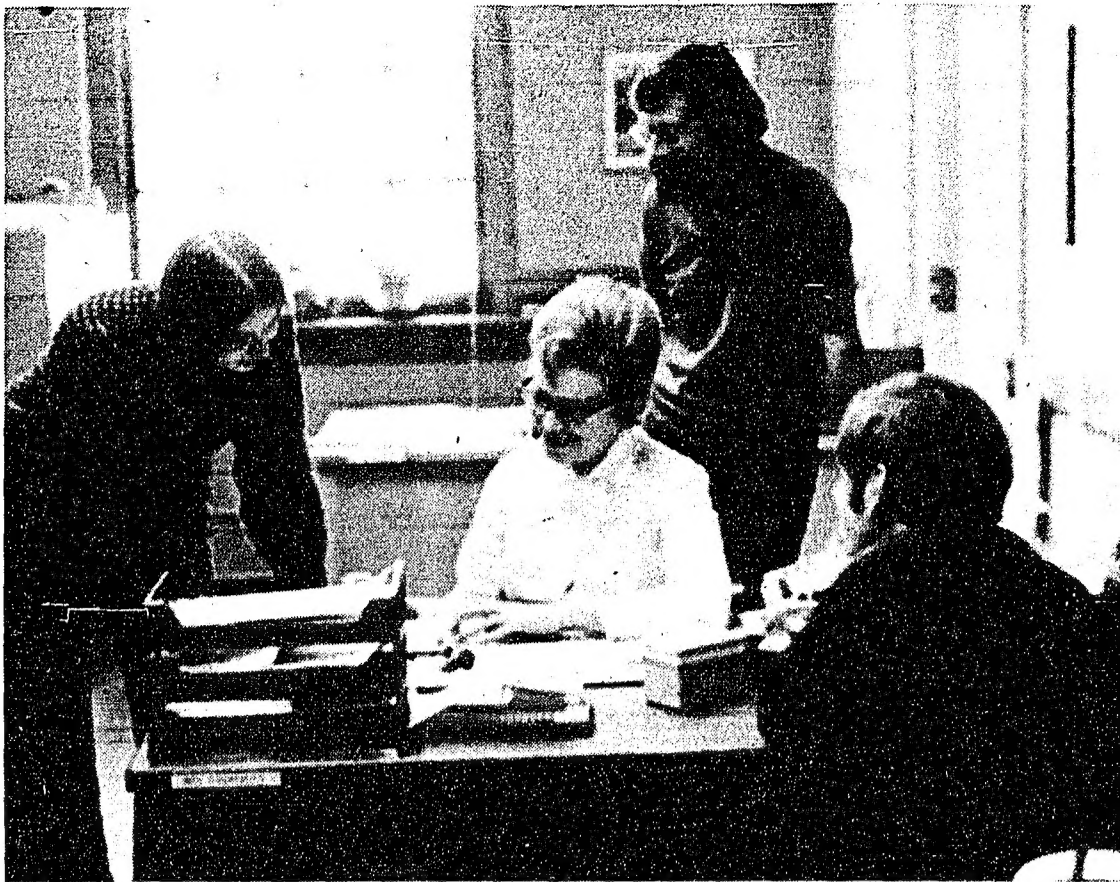
He helps students discover the environment for them. In explaining how he helps people toward this, he used the metaphor of a mirror, "... let people see and hear what they are really about."

Steve Sorich is a graduate student in the center. He has worked in group things outside the university and will contribute some of his experience this fall. He commented, "I think the most effective times spent in the counseling center are in groups."

Girls' Groups

Kathy Ferguson had a few things to say about girls' groups. She said that the girls aren't too heavily committed. They can come in when ever they want. In discussing group topics she said, "We don't talk about necessarily deep problems, mostly self-exploring type awareness on things like Women's lib, personal problems, personal awareness, growth, communication, husbands and kids, and the way women relate to other women."

Kohlan finished up by saying, "The Counseling and Testing Center is a good place to get information. If students come here looking for something, we'll do the best we can to help them out. We don't want to turn them away empty handed."



Counseling and Testing secretary Betty Potter (Center) talks with members of the counseling staff.

Theory Helps Self-Awareness

"Don't think Twice, It's Alright" was a big hit for Bob Dylan. The first line of that song is "It ain't no use to sit and wonder why babe." That line is part of the philosophy of the Gestalt Therapy groups according to Dr. Joe Davis of the Counseling Center.

Davis stressed, "In Gestalt you don't need to know why." When asked who could benefit from a Gestalt group, he said, "Anyone who wants to learn more about themselves, what they're doing, how they're doing it, and want to get more in touch with themselves."

Gestalt comes from a German word meaning "wholeness."

"The aim of Gestalt therapy is to help people become more whole by helping them become more aware of, accept, re-own, and integrate the fragmented parts of themselves," stated Davis. "After people have been in a group, they take more responsibility for their own lives and become more productive. They seem to be a little more definite."

Dr. David explained, "Not everybody would like the Gestalt approach. If they don't,

they are free to drop out or go into other things that we have at the center ... or even if they don't like me they can go to another counselor."

He said that he tries to make people feel open, but re-emphasized that it's important that people want to learn about themselves. He pointed out that the only obligation is with themselves and the group.

What can a person expect at the first group session? "We will do some talking about groups and about Gestalt. We'll start slow and do some basic exercises to begin the sessions."

He added that the services at UNO are for them and are Free. Those interested should contact the Counseling Center in Rm. 213 of the Administration Building.

Encounter Groups Form

Women's encounter groups for this fall semester are currently being organized in the Counseling and Testing Center.

Chrys Schoonover, who put together similar sessions during the spring semester, has scheduled the groups to begin Oct. 8. The groups are divided into intensive, encounter, and rap-groups.

The first category will only consist of one grouping that will meet Wednesdays from 9:30 to 11:30 a.m. throughout the semester. The women will tackle 'intense' topics of concern and interest, according to Schoonover.

The encounter groups will attempt to aid women in exploring themselves, society, and the future. Four of these weekly sessions have been scheduled with possibilities of a fifth offering. These will be Mondays 10-12 a.m. and 12:30-2:30 p.m., and Tuesdays 2:30-5 p.m. and 7-9 p.m.

A 'drop-in' rap session will be held in the Student Center Wednesdays from 11 a.m.-1 p.m. Women need not come to all of these to benefit either themselves or the group. Brown bag lunches will be in order for these meetings.

Rooms for the intense and encounter groups have not been scheduled yet. Inquiries about the sessions can be made in Adm. 213 or by calling Ext. 2409.

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Positions Open On 4 Advisory Boards

A number of positions are available for students on the dean's advisory boards now being formulated in each of the colleges, according to Student Body Vice-president Kris Grady.

These boards, composed of faculty and students, serve as the official recommending body to the deans on such issues as curriculum, academic standards, advising, tenure and promotion, and in some cases, budget.

Applications are available in the student government office, Rm. 232 of the Student Center.

Positions open are: Arts and Sciences, six students (two in each of the areas of humanities, social sciences and natural sciences); Fine Arts, three students (one each in the areas of music, drama and art); Business Administration, three; College of Continuing Studies, three (including representation from the Bootstrapper program and part-time students); Graduate College, three.

Gerontology Helps In Retirement

by Jim Beam

"There's nothing to bridge the gap between full time employment and full time unemployment," according to Dr. David Peterson, director of the Gerontology Program at UNO.

He cited this as one way of looking at the problem of old people who are over age 65 in our society. For example, he said, "Children are prepared for a good portion of their life in schooling and on up to college level to ready them for their productive years. But what happens when retirement comes? There's nothing to help them make this transition."

In laying out a possible solution to work on now and in the future, Dr. Peterson sees a "phasing into retirement" as a practical and more enjoyable situation. He explained that years spent in schooling and retirement are increasing while

working years are getting cut down from both ends of the scale.

This is where the "phasing into retirement" comes in, he said. Rather than abruptly starting retirement, he sees a system of working from full time to a lesser and lesser part-time work load over a period of years.

As far as helping those presently finding themselves in this sudden full time unemployment, Peterson said something can be done about them, too. It would take a program of readjustment and retraining, he said, money and time would be needed to work things out.

People who are now 60- to 65-years-old can expect to live to be around 80, Peterson pointed out, "It's like taking a 20-year vacation."

Many of these people are not

sick, handicapped or limited by mobility (physically), he said, but as a result of inactivity and sudden shifting of gears, many people decline rapidly.

Peterson said that what is required right now is representation. There are organizations in the city and across the country, but they must get together and be represented by intelligently prepared individuals in the community and the different government levels, Peterson stated.

The program at UNO was initiated in the fall of '72 as part of the three-campus system to carry out the University's commitment to improve the quality of life of Nebraska's older citizens, Peterson said.

The program is financed specifically by a federal training grant awarded under the Older American's Act. It provides that the university is to develop graduate, undergraduate, and continuing education portions including workshops, he said. The grant is used mostly for student support for tuition grants and stipends ranging from \$250-\$350 monthly. This amounts to just over \$100,000 for the fiscal year which includes monies for instruction and administrative services, Peterson added.

There is graduate work, and a minor can be obtained in the field. However, workshops are a major element. UNO has also been one of five universities in the country to train in new programs of nutrition for the older people — mostly the poorer segment.

"No Time To Be Old" is a TV program conceived and developed by Roderick Macdonald, Coordinator of Community Services for the Gerontology Program at UNO. The program is designed to help people understand and help answer questions about the over 65 population.

This fall eight education centers will be set up in Omaha for adult education aimed at older people, Peterson said. It will be for non-credit and will start October 15. Dr. Peterson said students are welcome and should contact his office about this and about any other questions of interest in the program.



Peterson

Blacks to Have a Musical Group

Black Liberators for Action on Campus (BLAC) will receive funds from SPO to contract a musical group for their third annual Black Homecoming, it was decided Tuesday.

A group of black athletes, led by Willie Bob Johnson, approached the board with a request for a maximum of \$650, depending on the group hired. Johnson pointed out that BLAC has no funds and must therefore depend on SPO for the capital to provide entertainment for its functions. He also said that admission would be charged.

The board unanimously approved the proposal after its president, Dan Gleason, noted that, according to university regulations, all funds generated by the dance must be returned to SPO.

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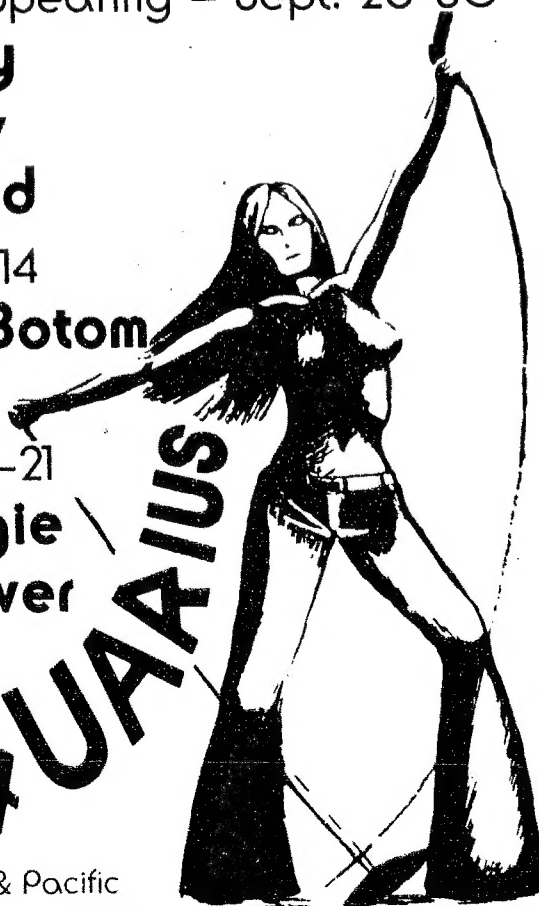
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KVNO-FM to Fill Need By Adding New Things

KVNO (FM), full-stereo at 90.7, is designed to serve the general public of the greater Omaha area, according to Fritz Leigh, director of Programming. It operates as a non-commercial public broadcasting service out of UNO seven days a week from noon to midnight.

Leigh said that KVNO helps to "fill the gap by adding things that are not on public radio." He added that it is an educational experience in which the students can participate simply by listening.

He emphasized that the station tries to provide a broad spectrum of programming. "The Last Radio Show" is one of the highlights according to Leigh; it gives Omaha progressive rock alternative, Monday through Saturday, from 10:30 to midnight. Requests are taken at 554-2701. He said that the station gets good response on this, about forty to fifty calls a night. Also all home and away UNO football games are covered.

KVNO Concert Hall is a full stereo presentation of all major University recitals and concerts. Jazz, opera, classical concerts, and other programs are available. Yellow program guides can be picked up at various places in the Student Center.

Leigh said that the reception is good for those who like to record music. The range is about 35 miles, but the station has gotten responses from much further away.

Leigh said that things are just becoming stable with KVNO; the problem now is making the station known.

Student Employees Tax Exempt

Student employees hired through Student Placement will be exempt from social security taxes, effective with Sept. 14 paychecks.

will be social security tax (FICA) exempt with the Sept. 30 paycheck. All other student employees who carry seven or more hours may be considered FICA exempt if they contact the payroll office, Adm. 169.

All graduate assistants also

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★ "ONE OF THE FIVE BEST PICTURES OF THE YEAR!" ★
★ "A PETER BOGDANOVICH PRODUCTION" ★
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★ "ONE OF THE FIVE BEST PICTURES OF THE YEAR!" ★
★ "A PETER BOGDANOVICH PRODUCTION" ★
★ "PAPER MOON" ★

★ MAURIE (A True Story) ★

★ "ONE OF THE FIVE BEST PICTURES OF THE YEAR!" ★
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★ "PAPER MOON" ★

★ "ONE OF THE FIVE BEST PICTURES OF THE YEAR!" ★
★ "A PETER BOGDANOVICH PRODUCTION" ★
★ "PAPER MOON" ★

★ Pete, Pearl & Pole ★

★ REDUCED PRICES DURING TWILITE HOUR! ★

★ Matinees Daily ★

CAMPUS SPORTS

CAMPUS
INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

the benchwarmer

by d.e. smedley

In an information sheet provided by the Mayor's Commission on the Status of Women, it is evident that Mid-Western universities and colleges are becoming more attentive to the needs of women's athletics.

Although improved facilities, expanded coaching staffs and equipment are all very important needs, the primary need is funding. Quite simply, it takes money to hire a staff, improve facilities and buy equipment.

Monetary support for women's athletics seems to be a relatively new concept at many universities. Support is needed to help get women's athletics moving. Verbal support is just as good as fiscal support, but only if it's money that's doing the talking.

A quick look at Kansas State University shows that with an enrollment of 14,000, women's athletics has been budgeted \$26,000 this year. This includes \$9,000 for the director's salary. The Kansas Board of Regents has already approved a request for next year amounting to \$58,000. It is up to the state's legislature to appropriate the sum. It is interesting to note that in the Kansas State budget for next year, only two items were increased: faculty wages and women's athletics. The Kansas State program includes competition in six sports (in 1972).

At Michigan State, which has an enrollment of 41,000 (1/3 women), the 1974 budget shows \$125,000, salaries included. State offers competition in eight sports. There have also been capital improvements of over \$100,000 for co-educational facilities and the previously all-male field house is now used by the women as well.

Southwestern University in Springfield, Mo., has had an increase of 75 per cent in the women's athletic budget in the last two years. This year's budget allotted \$20,000 plus salaries for coaches.

According to the Mayor's Commission's sheet, Kay Hunter, a women's coach at Southwestern, feels that the pressure of legal action from the Department of Health, Education and Welfare (HEW) was quite instrumental in the budgeted increase.

Southwestern has an enrollment of 9,500 of which only a third is women.

Women's athletics at UNO has for the first time this year received support in the form of funds from the University. In the past, a pittance has been allotted from student fees, but the program has received no help from the University.

Support for UNO's women's athletics should be forthcoming, not because it fits a trend or because the HEW is going to be coming soon to investigate a charge of sex discrimination in UNO athletics, but because women have just as much right to compete, with just as much support, as men do.

When a "minimal" 1973 budget request of \$20,000 is whittled down to \$7,500, the UNO administration has little right to carry the standard of active supporter of women's athletics on this campus.

A first step in the direction of justice will be seen if the funds requested for next year are granted . . . and then some.

The football team deserves congratulations on their win over Morning-side last Saturday. It's good to see the offense starting to click. The good efforts of the defense needs to be backed up with points on the scoreboard.

Saul Ravenell and Frank Golwitzer are to be commended for outstanding play.

Cross Country Team Goes to Doane Invitational, SDU Dual

by Kevin Carolan

The UNO Cross Country team goes on the road again this week with competition at Doane and South Dakota.

Tomorrow, the squad travels to Crete, Nebraska, to participate in the Doane Cross Country Invitational Meet. It will be the team's fourth straight invitational and the fourth meet on the road.

Tuesday, October 2, they will again be on the road, this time traveling to Vermillion, South Dakota, to run against the University of South Dakota in their first dual meet of the season.

Cardwell pointed out that these five runners are the distance men. He said "we have other runners on the team that participate in our cross-country program, but these are mostly 440 and 880 men. These athletes run with the team to build up endurance but cannot be expected to do as well as the distance men." The team's sixth man will be junior Greg Rosenbaum, a good half-miler, who has filled in for the ailing Garcia and Mahr.

Second last year

Last year, the Mavericks finished second to Northwest Missouri in the Doane Invitational with a score of 49 points to NW Missouri's 48 points. This year the Mavericks may find it hard placing in the top five.

The Doane Meet is almost a duplicate of last week's Nebraska Wesleyan Invitational in which the UNO squad placed fifth with 122 points. Concordia is favored to win.

Teams entered include UNO, Concordia, Hastings, Creighton, Nebraska Wesleyan, Kearney State, Peru State, Midland, Tarkio, NW Missouri, and the host school, Doane.

Cardwell Optimistic

Both head coach Lloyd Cardwell and assistant coach Jim McMahon are optimistic about the physical condition of the team. It is doubtful, whether freshman Bob Garcia will run due to an ankle injury sustained in practice two weeks ago. Junior Co-captain Tom Mahr is still having asthma problems. Jack Schroer, Lance Herold, and Bill Melton are the other three runners that are counted on to give the UNO squad their five top runners.

Intramurals

Next week's Flag Football Schedule:

- Oct. 1 — Spooks vs. Bookworms, 3:30
- Primo vs. Patriots, 4:30
- Oct. 2 — Wreckin Crew vs. Sig Eps, 3:30
- Lambda Chi vs. Raiders, 4:30
- Oct. 3 — Shooting Rocks vs. Delta Sigs, 3:30
- *ROTC vs. GJ's, 4:30
- Oct. 4 — Pikes vs. Collegiate Vets, 3:30
- Primo vs. Lambda Chi, 4:30
- Oct. 5 — Patriots vs. Sig Eps, 3:30
- Theta Chi vs. Indians, 4:30

* Co-ed game.

OMAHA CIVIC AUDITORIUM



Kings vs. Chicago

Friday
October 12
7:30 p.m.

Single Game Tickets
\$6.00, \$5.00, \$4.00, \$3.00
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IF YOU ARE LOOKING FOR A POSITION ON CAMPUS DURING WINTER BREAK

We are looking for you to be a Student Leader for Spring Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early January.

Applications are available at the Orientation Office, 1st floor of MBSC.

thanks



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it's working, thanks to you

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Children from 2-5 Years
Open Monday-Friday,
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Full-time &
Part-time Students

The University of South Dakota will be the host for the Mavericks' first dual meet of the year. The meet is scheduled to get underway at 4:00 p.m. on Tuesday and will be run over a five mile course.

Ichabods; Year's First Wishbone

by Dave Coulton

The Mavericks will be looking for their second win of the season tomorrow night when they face Washburn University in Topeka, Kansas.

Washburn will test the UNO defense with a wishbone offense. It is the first wishbone attack the Mavericks will face this season.

Young backfield

The Washburn Ichabods will count on their youthful backfield when they take on UNO. They will be missing their two leading rushers, Junior Quarterback Ed Clark and Fullback Jeff Roether, who last year as a freshman was chosen on the All-Great Plains Conference team.

Washburn will have three sophomores vying for Clark's place. UNO Head Coach Al Caniglia believes Paul Garrett will be the starting quarterback.

Garrett emerged in last week's loss to William Jewell. Caniglia feels "He (Garrett) has a little more versatility than the other quarterbacks."

Garrett's versatility may mean a better passing game for Washburn. The Ichabods' passing game has been lacking thus far this season.

Replacing Roether will be another sophomore, Ray Gerstenkorn. Gerstenkorn saw little action before Roether was sidelined with an injury two weeks ago.

The two halfbacks in the Washburn wishbone will be Bill Gordon, also a sophomore, and Theopolious Thompson, a freshman from Fort Worth, Texas. Another freshman, Steve Coover, may see action along with Thompson.

One and a half

Should Washburn go to the air, the favorite receiver is split end John Waltz. Caniglia plans to have a type of "one and a half coverage on Waltz."

In defending the Washburn attack, Caniglia believes that he has come up with "a pretty sound approach." Plans call to over-shift the UNO front four to the Washburn line strength and under-shift the linebackers.

Caniglia said, "They're going to have to block us out, they're not going to find us out of position . . . we're not giving up any part of the triple option."

Pressure defense

Caniglia hopes to put pressure on Washburn with this defense.

He also commented on the wishbone's high risk, "The wishbone has a lot of turnovers because the quarterback might not read correctly or he doesn't anticipate a defensive maneuver," said Caniglia.

Washburn is no exception to the error problem. In their first two games the Ichabods have fumbled 12 times, losing seven.

Caniglia feels his team "will not be taking them lightly" this the 28th meeting of the two ball clubs. The series is tied at 13 victories for each team and one tie.

Since Caniglia took over the reins as head coach at UNO, the team has posted an 8-4-1 record against Washburn.

UNO offensive plans are basically the same as last year when they beat Washburn 40-14.

Club Hockey Starting Sun.

If you like ice hockey and are interested in playing, you may want to read the rest of this article.

There will be an organizational meeting this Sunday, Sept. 30th, for anyone interested in University Club Hockey.

The meeting starts at 11 o'clock and will be held in Russ Baldwin's office in the field house. His office by the way, is in Room 4, downstairs in the Athletic office complex.

University Club Hockey is one of three new club sports to come to UNO this year.

Matmen Get Hart

UNO Wrestling coach Mike Palmisano recently announced the signing at UNO of Richard Hart, a graduate of Bitburg American High School, in Bitburg Germany.

Hart, a lightweight wrestler, was voted the outstanding wrestler of the 1972-1973 American High School Championships. In 1971 Hart finished second in the All-Germany Conference and in 1972 he finished in first place. He brings a 49-3-2 record to UNO.

Homecourt Debut

UNO's women's volleyball team will make its homecourt debut Saturday, September 29, at 1 p.m., in a three match series against the College of St. Mary, Platte and Northeastern.

Members of the final team include two sets of sisters; Cindy and Linda Rudloff and Therese and Micki Gehringer. Other players are Judy Melius, Georgeann Parizek, Karen Peterson, Mary Jo Miklas, Pat Cote and Kathy Mullikin.

The remaining home game will be played October 15, at 7 p.m., as UNO faces Peru State and Kearney. All home games are played in the UNO field house and are free to the public.

Team Manager Sought

A student manager for the UNO baseball team is needed. Anyone interested in the position should contact Coach Virgil Yelkin in the field house, office 25.

Read the Gateway

Quality Preferred

Clyde Biggers, UNO's athletic director, explained on Monday that from now on, he is more interested in the quality of the programs sold at UNO athletic events than in the revenue they have provided in the past.

Biggers prefers the larger ads in this year's football program to the smaller, more numerous ads in last year's. He feels the larger ads will do more for the individual or firm buying the space.

Format changes

He thinks the format for the

program falls more into line with programs at other NCAA schools around the country. This year's football program carries national advertising, a feature not seen in earlier programs.

The program's cover changes every week and Coke, Chevrolet, Texaco and Zenith all provide full page color ads.

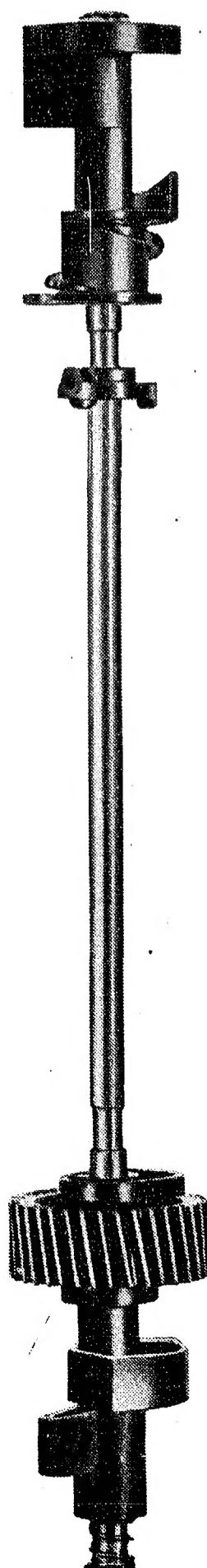
Biggers admitted that previous years' programs have been profit making, but he pointed out that this was necessary to help the grants-in-aid program. With the birth of

the Maverick Club last year, Biggers sees less of a need to use the game programs as a revenue producing item this year.

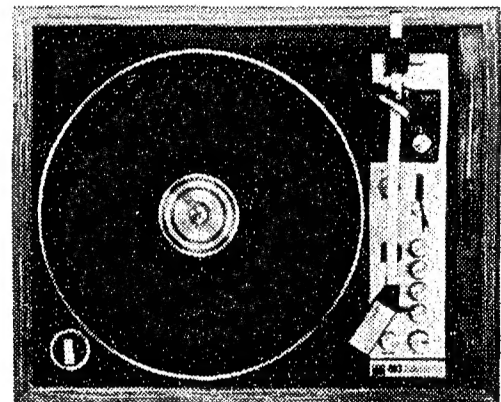
Just enough

"We wanted to sell enough advertising this year to pay for the selling and printing of the programs. We will no longer use programs for fund raising."

Biggers went on to explain that this year, a more selective screening process was used in the solicitation of ads.



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Either way you'll get the shaft.

The BSR 810 and 710 have their brains in their shaft. A carefully machined metal rod holding eight precision-molded cams. When the cam shaft turns, the cams make things happen. A lock is released, an arm raises and swings, a record drops, a platter starts spinning, the arm is lowered, the arm stops, the arm raises again, it swings back, another record is dropped onto the platter, the arm is lowered again, and so on, for as many hours as you like.

Deluxe turntables from other companies do much the same thing, but they use many more parts—scads of separate swinging arms, gears, plates, and springs—in an arrangement that is not nearly as mechanically elegant, or as quiet or reliable; that produces considerably more vibration, and is much more susceptible to mechanical shock than the BSR sequential cam shaft system.

When you buy a turntable, make sure you get the shaft. The BSR 710 and 810. From the world's largest manufacturer of automatic turntables.



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WANTED: Tutor for Mandarin Chinese. Reasonable. Call Mark 558-6618.

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YOUTH WORKERS. Obtain some practical experience along with your college education. The South Omaha Gene Eppley Boys' Club needs a swimming instructor (WSI), a physical education instructor and an older boys' games room instructor. Salary range \$2.00 to \$3.00 per hour. For more information call Mr. Friessen at 733-8333.

UNIVERSITY STAFF EMPLOYEE NEEDS HOUSEHOLD HELP, one day a week for about 5 hours, prefer Saturday, 556-5507.

WAITRESSES: Experience preferred but not necessary. \$2.00 per hour plus tips to willing worker — full or part time HEET LOUNGE — 71st & Dodge — 558-6366.

WANTED BARTENDER, nites, full or part-time. Sundays off. Contact Harry 451-0800, or 345-5651.

FOR SALE

DO YOU NEED A TYPEWRITER? Electric portable with carrying case and dust cover, machine is of exceptional quality, call Mark 291-4867.

FOR SALE: Ventura 12-string guitar. Make offer, Call Lee Ansel: 571-6938 after 5 and weekends.

GAS HEATER for V.W. excellent shape! Best offer, 553-8563.

70 TRIUMPH 250 motorcycle. Name the Price. Also bumper for V.W. bus. 553-8563.

FOR SALE — Old Royal typewriter, Panasonic 5" portable tape recorder, Call 553-9329.

FOR SALE: White Stag sleeping bag. Mummy style. Blue Nylon tote bag. \$50 or best offer. Call 455-7691 after 5.

FOR SALE: '68 Plymouth GTX. 440 Automatic, Mags, Tape Player, Police Handling Pkg. Custom paint, 40,000 miles. Mint condition. \$1200 or best offer. 333-6186, ask for Mike.

BRUMFIELDS. Antiques, furniture and ? Greenwood, Ne. Just 12 miles east on the Cornhusker Highway. Open 10-7; Sunday 12-7, closed Sat. We buy, sell, trade. Call 789-2145, or 789-2910.

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1970 FIAT 124 Sport Coupe. 5 speed, AM-FM radio, snow tires. Excellent body & mechanics. 37,000 miles. Ph. 453-8382.

FOR SALE: 1973 Vega Hatchback, standard transmission, a/c, am/fm radio, trailer hitch, low mileage, excellent condition, \$2,600 or best offer — call after 6 p.m. on Weds. 493-2012.

FOR SALE. 1972 Nova, Automatic, 350-bbl. Air, power steering, power brakes, CHEAP, 551-3352.

FOR RENT

FOR RENT: house, area of 120th and Center. Fenced yards, central air, near schools and shopping centers, 3 bedrooms, \$200 monthly. 333-7929.

UNFURNISHED APT. 50th & Dodge, 2 bedroom, fireplace, garage. \$150 plus utilities. Also 1 bedroom, den, breakfast porch. \$100 plus walk to UNO or Med Center. 551-4063.

ROOM AND BOARD for college girl or young working gal in new home Southwest Omaha. Own room and use of entire house. 339-4567 or 895-0935.

WANTED

WANTED: new members for Biology Club. Attend meeting Oct. 8th.

WANTED: A roommate to share a nice furnished Apt. near 40th & Dodge. Call Mike at 551-9123 after 5:00 p.m. or weekends.

WANTED MALE ROOMMATE to share nice Shalimar apartment with moderately conservative recent UNO graduate, call Jim C. at 453-2309, anytime.

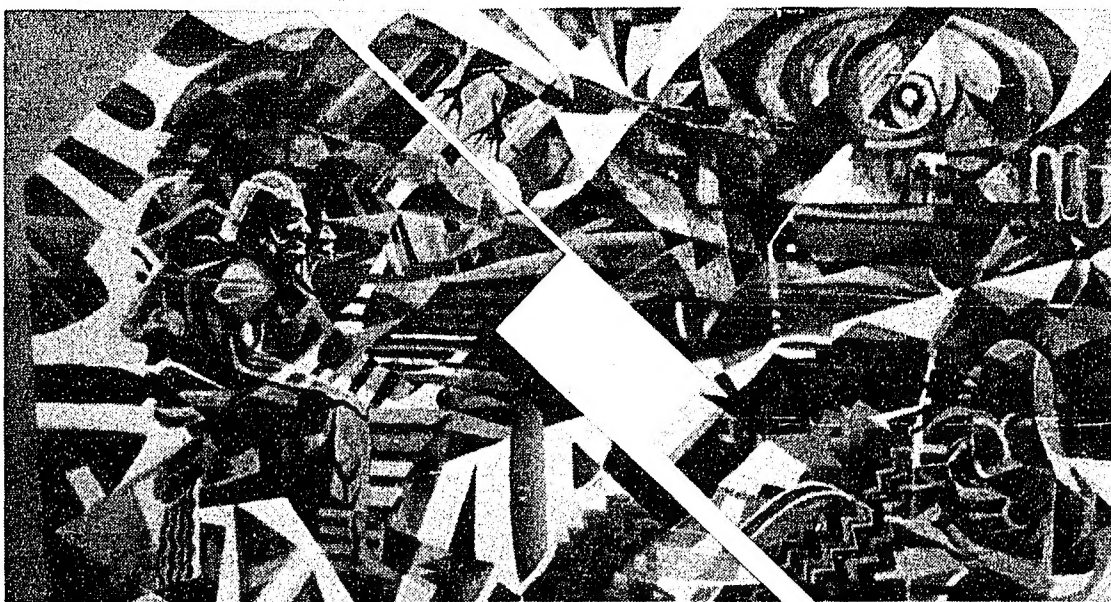
NEED — 2 used snow tires for VW. Call 553-9329.

WANTED: 1972 Volkswagen bus in good condition. 391-7437.

TYPING: Experienced typist available for at home work. All types of work accepted. Reasonable rates. Pick-up and delivery may be arranged. Call 397-8634.

WANTED: Secondhand autoharp and/or concertina. Call Ext. 2635 or 397-4637 evenings.

NEED A PLACE TO LIVE! ... close to school, age 26, but feel much younger. Leave message at Gateway office for Jim, by Oct. 1.



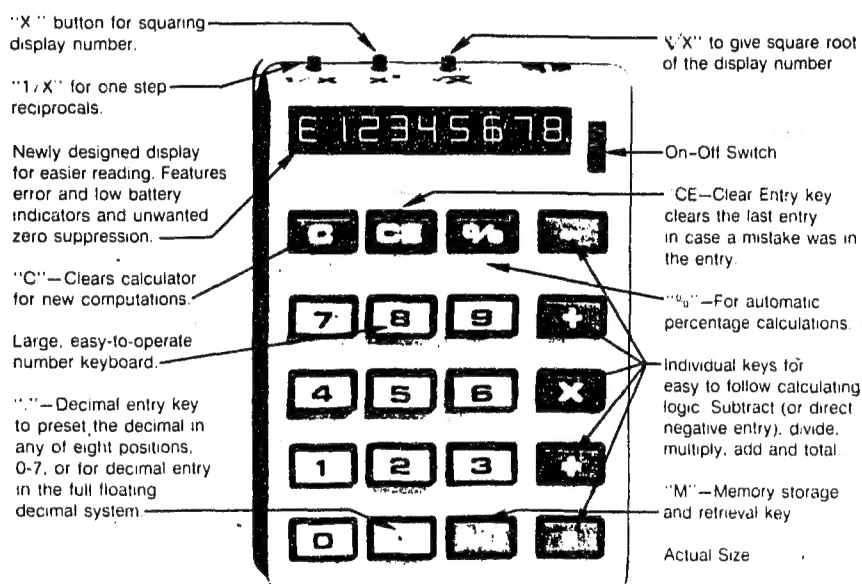
This painting is on loan to the university from Lillian Anthony Welsh (see story page one), the new UNO Black Studies head. It is located on the south wall of the new cafeteria in the Milo Ball Student Center.

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Decimal is full floating or can be pre-set from 0 to 7 places. Powered by rechargeable NiCad batteries. Three hour charge gives 10 hours of operation. 15-second automatic shut off to save batteries — display is recalled by touching equals. Hurry — supply is limited!

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